| | | www.DVPPP.net - Budge |
|---------------------------------------|----------------|------------------------------|
| | | |
| Production: | Shooting days: | |
| Prepared by: | Producer: | |
| Date: | Director: | |
| Length of film: | | |
| | | |
| | | |
| Item | Budget | Actual |
| 1: Pre-production | | |
| Script | | |
| Producer / Director / Talent | | |
| Location / Props / Actor | | |
| Total: Pre-production | | |
| 2: Production | | |
| Crew | | |
| Equipment (Camera / Lighting / Audio) | | |

| Total: Pre-production | | |
|---------------------------------------|---|--|
| 2: Production | | |
| Crew | | |
| Equipment (Camera / Lighting / Audio) | | |
| Location Expenses | | |
| Total: Production | | |
| 3: Post-Production | | |
| Editing | | |
| Visual Effect | | |
| Post-Audio | | |
| Output | | |
| Total: Post-production | | |
| Overhead | | |
| Office Expenses | | |
| Contingency | | |
| Total: Overhead | | |
| Contingency | | |
| | | |
| Grand Total: | | |
| | • | |

1: Pre-Production Detail

| | Item | Budget | Actual |
|-------------------------------------|-------------------------|--------|--------|
| Script | | | |
| Rights | | | |
| Research | ١ | | |
| Script | | | |
| Typing & | Printout | | |
| Other | | | |
| Total: So | cript | | |
| Produc | cer / Director / Talent | | |
| Producer | | | |
| Director | | | |
| | Bit Players | | |
| | Extras | | |
| Talent | Hotel | | |
| | Meals | | |
| | Travel | | |
| | Casting Expenses | | |
| | Overtime | | |
| | Sag Pension | | |
| | Fringes | | |
| Other | | | |
| Total: Producer / Director / Talent | | | |
| Locati | on / Props / Actor | | |
| Location | | | |
| Props | | | |
| Actor | Actor | | |
| Total: Lo | ocation / Props / Actor | | |

2: Production Detail A

| Item | Budget | Actual |
|-------------------------|--------|--------|
| Crew | | |
| Director Of Photography | | |
| Camera Operator | | |
| Camera Assistant | | |
| Sound Mixer | | |
| Sound Boom | | |
| Gaffer | | |
| Best Boy | | |
| Key Grip | | |
| Grip #2 | | |
| Script Supervisor | | |
| Art Director | | |
| Prop Person | | |
| Wardrobe Person | | |
| Hair/Make-up Person | | |
| Driver | | |
| Overtime | | |
| Fringes | | |
| Other | | |
| Total: Crew | | |

2: Production Detail B

| Equipment (Camera / Lighting / Audio | <u> </u> | |
|--|----------|--|
| Camera Camera / Lighting / Addiction | ,, | |
| Extra Camera Equipment / Second Camera | | |
| Sound Equipment | | |
| Lighting Package | | |
| Extra Lighting | | |
| Grip Equipment | | |
| Dolly/Crane Rental | | |
| Generator Rental | | |
| Special Equipment | | |
| Expendables | | |
| Truck Rental and Gas, Oil | | |
| Other | | |
| Total: Equipment | | |
| Location Expenses | | |
| Rentals | | |
| Permits | | |
| Police/Fire | | |
| Hotels | | |
| Breakfast & Snacks | | |
| Lunch | | |
| Dinner | | |
| Other Crew Expenses | | |
| Location Phone | | |
| Car/truck Rentals | | |
| Gas | | |
| Other | | |
| Total: Location Expenses | | |

3: Post-Production Detail

| Item | Budget | Actual |
|---------------------------------|--------|--------|
| Editing | | |
| Editor | | |
| Hardware Equipment & Software | | |
| Title | | |
| Stock Footage | | |
| Other | | |
| Total: Editing | | |
| Visual Effect | | |
| Visual Effect Artist / Designer | | |
| Hardware Equipment & Software | | |
| Special Effect 1 | | |
| Special Effect 2 | | |
| Special Effect 3 | | |
| Stock Footage | | |
| Other | | |
| Total: Visual Effect | | |
| Post-Audio | | |
| Dubbing | | |
| Recording Studio | | |
| Hardware Equipment & Software | | |
| Library Music | | |
| Sound Effects | | |
| Mix | | |
| Other | | |
| Total: Post-Audio | | |
| Output | | |
| Hardware Equipment & Software | | |
| DVD, Tape | | |
| Other | | |
| Total: Output | | |